

ERIN AMLICKE

EMC

615.483.6944
eamlicke@gmail.com

Height: 5'6
www.erinamlicke.com

CLASSICAL THEATRE

IMPORTANCE OF BEING EARNEST*	Gwendolen	Tennessee Shakespeare Company
COMEDY OF ERRORS	Adriana	Theater at Monmouth
LYSISTRATA	Lampito/ Female Lead of Chorus	Theater at Monmouth
AMPHITRYON	Jupiter	Theater at Monmouth
ANTONY AND CLEOPATRA	Agrippa, Soothsayer	Theater at Monmouth
HENRY V	Exeter	Wortham Theater
KING LEAR	Regan	The Brick
MIDSUMMER NIGHT'S DREAM	Helena	Studio 208
THE ORESTEIA	Clytemnestra	University of Houston
MUCH ADO ABOUT NOTHING	Margaret	Juneberry Collective
THE BACCHAE	Ensemble	Edinburgh Fringe

CONTEMPORARY THEATRE

FRANKENSTEIN*	Justine/Caroline	Greenbrier Valley Theatre
THURSDAY: FANTASIA OF DAYS	Detective Syme	Philadelphia Fringe Festival
THE CHERRY ORCHARD	Yasha	Burning Coal Theatre Co.
SILENCE	Ymma	Quintero Theater
THE CHERRY ORCHARD	Varya	Studio 208
PICNIC	Rosemary	Wortham Theater
BOSTON MARRIAGE	Anna	Smart Mouth Theatre
KYLE'S MEMORIAL	Bernadette	University of Houston
THE REVOLUTIONISTS	Olympe de Gouges	Hangar Theatre
LITTLE WOMEN	U/s Jo	Hangar Theatre
THE THING I HOLD	Young Admetus	Hangar Theatre
MARAT/SADE	Roux	Columbia University MFA
SOME OF US ARE BRAVE	Edison	Navigator's Theatre Co.

**upcoming*

EDUCATION & TRAINING

University of Houston Professional Actor Training Program: M.F.A. in Acting (Houston, TX)

Teachers: Jack Young (Acting), Adam Noble (Movement), Rebecca Ward (Voice),
Jim Johnson (Speech)

Wynn Handman Studio (Manhattan, NY)

Oberlin College (Oberlin, OH)

Teachers: Paul Moser, Matthew Wright, Justin Emeka, Heather Anderson Boll

Shakespeare's Globe: American Institute of Foreign Study (London, England)

SPECIAL SKILLS

SAFD Actor Combatant — Recommended: Rapier & Dagger, Quarterstaff; Pass: Unarmed, Single Sword. Advanced Spanish. Accents: RP, Cockney, French, New York, American Southern (more available upon request). Musical Instruments: Guitar, Piano, Ukulele. Dance: Blues, Swing, Salsa, Contact Improv, Irish Step Dancing. Longform Improv. Voice: Mezzo Soprano. Juggling.